

# Song of Solomon 7:1

Authorized King James Version (KJV)

How beautiful are thy feet with shoes, O prince's daughter!  
the joints of thy thighs are like jewels, the work of the hands  
of a cunning workman.

## Analysis

**How beautiful are thy feet with shoes, O prince's daughter!** The bridegroom begins an extended celebration of the bride's beauty, working from feet upward. Calling her bat-nadiv (ברת-נָדִיב, prince's daughter/noble one) emphasizes her dignity and royal status—she's not common but elevated by relationship with the king. The focus on feet 'with shoes' (בְּצַדְלִים, bennel'im) may suggest readiness for travel or dance, or simply the adornment that enhances natural beauty.

**The joints of thy thighs are like jewels, the work of the hands of a cunning workman** (חַמְעוֹקִי יְרַכֶּיךָ כְּמוֹ צְלָאִים מְעִשָּׂה אֵלִי אֲתָנוּ)—the imagery celebrates craftsmanship and artistic beauty. The Hebrew chammuqey can mean 'curves' or 'roundings,' and chala'im refers to ornaments or jewels. Church tradition saw the 'feet with shoes' as readiness to proclaim the gospel (Ephesians 6:15; Romans 10:15). The 'cunning workman' is God Himself, who crafts believers as His masterpiece (Ephesians 2:10).

## Historical Context

In ancient culture, feet were typically considered the lowest, least noble part of the body—yet here they're celebrated as beautiful when properly adorned. This may reflect the bride dancing or moving gracefully. Jewelry and skilled craftsmanship were highly valued in Israel, with artisans like Bezalel filled with God's Spirit for creating beautiful works (Exodus 31:1-5). The description celebrates both natural

beauty and intentional adornment. Church fathers saw the bride's movement (beautiful feet) as the Church's missionary advance. The 'prince's daughter' language connects to Psalm 45:13—'The king's daughter is all glorious within.' The imagery affirms that believers are nobility through adoption into God's royal family (1 Peter 2:9).

## Related Passages

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**Romans 10:9** — Confession and belief for salvation

**John 3:16** — God's love and salvation

## Study Questions

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1. How does being called a 'prince's daughter'—royalty through relationship with Christ—change how you view your identity and calling?
2. What does it mean to have 'beautiful feet'—being ready and willing to carry the gospel to others?
3. How does recognizing yourself as God's craftsmanship—'the work of the hands of a cunning workman'—affect your self-understanding?

## Interlinear Text

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מָה	אַתָּה	יְפֵי	פְּעַמִּים	בְּגִנְעָלִים	בַּת	בְּנֵדֶקְיָה	בְּנֵי	בְּמֹקְדָּם
H4100	<b>How beautiful</b>	<b>are thy feet</b>	<b>with shoes</b>	<b>daughter</b>	<b>O prince's</b>	<b>the joints</b>		
H3302		H6471	H5275	H1323	H5081	H2542		

  

אַתָּה	יְפֵי	פְּעַמִּים	בְּגִנְעָלִים	בַּת	בְּנֵדֶקְיָה	בְּנֵי	בְּמֹקְדָּם
of thy thighs							
H3409	H3644	H2481	H4639	H3027			

  

מְעַשְׁתָּה	הַ	בְּ	יְמִינְךָ	יְמִינְךָ	אַתָּה	בְּ	מְעַשְׁתָּה	הַ	בְּ	יְמִינְךָ	יְמִינְךָ	אַתָּה	
the work													
H4639													

## Additional Cross-References

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**Psalms 45:13:** The king's daughter is all glorious within: her clothing is of wrought gold.

